# Welcome to the 2020 Advanced Music Training. (RC-CA-2001V)

Whether this is your first time attending a music advanced training, or you are a seasoned veteran, this letter should answer many of your questions. Our goal is ensuring that everyone has an exceptional training experience.

Please review the information listed below

### THINGS TO KNOW:

This remote training, a first, will be conducted throughout the month of June. There will be a combination of at home assignments/practice you may do on your own timetable and small group practice/collaboration, full ensemble and Master Classes that will be scheduled.

NOTE: You MUST be present for all meetings/rehearsals, actively participate, and complete all items and activities in order to graduate and receive advanced training credit to be used for rank advancement as well as earning the 'music lyre' appurtenance.

# PREREQUISITES FOR THE MONTH OF MAY:

- 1. Practice, ON YOUR OWN, the music set list\*. Listen to the link provided which is the same version you are playing. Practice with it too. We need you to be familiar and confident with the music when we start. A big part of the challenge and learning curve will be in using technology to allow you to play together and ultimately record, remotely.
- 2. As per NSCC guidelines, as a prerequisite for any virtual training, Cadets are required to take a free online course on *Digital Wellness and Safety*. The course is made up of six lessons that (in total) take about 1.5-2 hours. The courses do not have to be taken all at once. Upon completion, save a copy of the certificate and email a PDF file to seacadetBOTW+training@gmail.com. Be sure your name is in the file name (e.g., yourname\_certificate.pdf). To complete registration and be approved for this virtual training, we must upload your completion certificate from this course into Magellan in the Docs column of the training registration page.
- 3. Set up and make sure you are familiar with the following applications: Zoom, Soundtrap, and Acapella. There is a <u>Software Setup</u> page on the <u>Advanced Training Website</u> which covers basic setup. Once you are set up, reference the <u>Notes</u> notes page for more advanced topics including links to videos showing the basics of using Soundtrap and Acapella. If you have questions, reach out to your Squad Leader.
- 4. Check in with your section lead staff cadet (see below)

### \*MUSIC SET LIST:

National Anthem <a href="https://www.youtube.com/watch?v=zIrUEwvsf08">https://www.youtube.com/watch?v=zIrUEwvsf08</a></a>
Naval Sea Cadet March <a href="https://www.youtube.com/watch?v=2X9yd0TGKow">www.youtube.com/watch?v=2X9yd0TGKow</a>

Mad Major <a href="http://www.youtube.com/watch?v=C1NGKoJTiTY&list=RDMMC1NGKoJTiTY&start\_radio=1">http://www.youtube.com/watch?v=C1NGKoJTiTY&list=RDMMC1NGKoJTiTY&start\_radio=1</a>

Radetzky March. <a href="http://www.youtube.com/watch?v=cUEb6zczFqo">http://www.youtube.com/watch?v=cUEb6zczFqo</a>

Anchors Aweigh <u>www.youtube.com/watch?v=KXCkihS-iZM</u>

# **ADULT STAFF**

CO: LT Jo-Anne dao XO: LCDR Jeffrey Dao

Lead Tech Officer: INST Garin Hiebert

Tech Officer: INST Will Kessler
Training Officer: ENS Ming Ikehara
Music Director: INST Stevan Chandler
Asst Music Director: INST Jen Mir

Planning Officer & Librarian: INST Roslyn Donald Administrative Officer: INST Cynthia Wiggin

### **STAFF CADETS:**

LPO: PO1 Wyr

Chief Musician: PO2 Tarara E

High Woodwinds Squad Staff Cadet: PO1 Saito T Saxophones Squad Cadet: PO1 Tarara M Trumpet Squad Staff Cadet: PO2 Tarara E Brass Squad Staff Cadet: PO2 Hiebert

Percussion Squad Staff Cadet: PO2 Godoy

# **BOTW SQUADS / INSTRUMENTATION:**

### HIGH WOODWIND SQUAD

Flutes: Wyr M, Hall, Saito S, Eydelsteyn, Gagas, Ra

Clarinet: Saito T\*

# SAXOPHONE SQUAD:

Saxophones: Tarara M\*, Godoy, Kessler, Chen B, Gagas, Ru, Wyr A

# TRUMPET SQUAD

Trumpet: Tarara E\*, Thurlow-Lam, Kon, Chan, Virsik,

French Horn: Heng

# **BRASS SQUAD:**

*Trombone*: Hiebert\*, Ikehara, Chan Mat, Low Brass: Fleming, Mavica, Wiggin

# **PERCUSSION SQUAD:**

Percussion: Si, Yao, Godoy\*

# **REMOTE TRAINING 'SEABAG LIST'**

### music equipment:

- music stand
- metronome (can be on your phone or tablet device)
- instrument
- pencil to mark music

### clothing:

- NWUs for online drills, rehearsals, collaboration
- Dress White uniform for online graduation photo

#### technical equipment:

- Any computer (PC/Mac/Chromebook) which can support Zoom calls. It is critical that the computer has a webcam and a microphone. Here are the minimum specifications:
- 1 GHz or faster processor
- 2 GB or greater RAM (4GB recommended)

For Windows computers -- Windows 7 operating system or newer

For Macintosh computers -- MacOS 10.7 or newer

Monitor resolution of 1024 x 768 or higher

Webcam and mic (built in laptop mic is fine)

At least one compatible browser (updated to latest version):

Microsoft Internet Explorer

Microsoft Edge

Mozilla Firefox

Chrome

Safari

Broadband Internet connectivity (cable, DSL, or fiber -- all OK)

- -- backup internet hotspot using a cellphone recommended
- -- ability to be near your WiFi router as needed for speed/reliability
- An Android phone, an Apple iPhone, or an Apple iPad
- headphones or ear buds that can plug into or be connected to (wirelessly) your computer or your mobile device as needed

### **DISCIPLINARY ACTION:**

Cadets are responsible for maintaining the highest standard of conduct and are responsible for following all COTC instructions. Improper conduct resulting from violation of instructions (e.g., violation of NSCC online policies, lack of motivation, disobeying orders, etc.) will be cause for immediate dismissal from the training.

### **COMMUNICATION:**

- · It is critical that you follow the Chain of Command (COC) to make this training work, <u>remotely</u>. Use effective & efficient communication and address officers, instructors, and petty officers by proper rank.
- You will receive a Plan of the Week (POW) each Sunday prior to the training week outlining the scheduled activities. It is your responsibility to be present, punctual and professional for all online meetings, rehearsals and Master Classes.
- · Information will be posted on our website, seacadetBOTW.com and we will be posting pictures from the training on our Facebook page:

https://www.facebook.com/BandOfTheWestUsNavalSeaCadets/

As always, take pride in yourself, the BOTW and the US Naval Sea Cadet Corps throughout as you will be representing them all.

Respectfully,

LT Jo-Anne Dao, NSCC Commanding Officer USNSCC Band of the West Division Commanding Officer of the Training Contingent Advanced Music Training (RC-CA-2001V)